**World Poetry Day**

Calling all NMIS Students!  World Poetry Day is set for Thursday, March 21, 2019.
We encourage all students from grades 1 to 5 to participate; it is an excellent way to foster the IB attributes of being communicators and good risk-takers!

Each participant will recite one poem in Spanish. All poems must be originally written and published in a book in Spanish. The presentations will be scored, and a winner from each grade will be chosen to compete in the statewide poetry contest, [*Poesia Eres Tú,* on Friday, April 26, at the National Hispanic Cultural Center](http://www.educacionyfp.gob.es/eeuu/dam/jcr%3Aed76506f-bf35-4660-aee8-2b65c8eb58e0/call%20for%20participants%20pet%202019.pdf).

If you don’t already have a favorite poem in mind, the organizer can provide poetry resources, and there are also volumes of poetry in Spanish available in the Albuquerque Public Library system and the Instituto Cervantes.

We encourage students to choose a poem that they are passionate about!  Presenting the poem with passion is extremely important, and costumes and props are highly encouraged. For tips on how to maximize the impact of the performance, [take a look at this video](https://m.youtube.com/watch?reload=9&sns=fb&v=Cca7SRzsbBw) and poke around the [Poetry Out Loud website](http://www.poetryoutloud.org/).

The contest judges will evaluate each student’s presentation on the following features:

1. Creative ability and originality: Does the participant dramatize and convey the main idea of the poem?
2. Accuracy and enunciation: Does the participant pronounce the words clearly and correctly?
3. Communication with the audience: Does the participant engage the audience and make eye contact?
4. Projection and voice level: Does the participant reasonably project his or her voice and is it level?
5. Latin American and Iberian culture and history: Does the poem highlight or reference culture and history?

**Important Deadlines:**

2/15: Poem selection

2/21: Submit participant information to the lead organizer, Alisa Cooper de Uribe, at nmis.cooperdeuribe@gmail.com (child’s name, teacher, title of poem, author, and source of poem).

2/22 to 3/20: Practice! At home, memorize the poem, and then hone recitation and presentation, create props and costume if possible.